

# IRON MIDDEN



SOMEWHERE BACK IN TIME  
THE BEST OF: 1980-1989



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\* LIVE VERSIONS





As the current Somewhere Back in Time World Tour 08 progresses we find we are playing to many tens of thousands of new young fans around the world who have discovered Iron Maiden through our more recent studio albums and DVDs, and of course the Internet. This album is for you as an introduction to the band's earlier recording history, and features many classic tracks set out in the order you would expect to find them in a live show, as this is the essence of Maiden.

In the Eighties we never had the benefit of mainstream radio, TV or press – everything happened for us by hard work, determination, extensive touring and primarily word of mouth from our incredibly loyal and active fans. This is what brought the band so much success, along with our many friends in the Metal magazines worldwide who have generally supported us throughout.

To this day little has changed. Despite its current massive popularity internationally, Planet Metal still largely exists outside the mainstream and this is probably something we can all be thankful for! It is still the touring and the enthusiasm of our fans in spreading the word that enables us to play to the huge numbers of people we will play to on this tour, only now it is also the internet which provides a wider means of communication, centred on our website [www.ironmaiden.com](http://www.ironmaiden.com). If any band owes it to the fans it is Maiden.

Hope you like this selection and welcome to the Maiden extended family!!

**ROD SMALLWOOD** (Manager)  
March 28 2008





**CHURCHILL'S SPEECH** 0.49

**ACES HIGH LIVE** 4.36

(Steve Harris)

There goes the siren that warns of the air raid  
Then comes the sound of the guns sending flak  
Out for the scramble we've got to get airborne  
Got to get up for the coming attack

Jump in the cockpit and start up the engines  
Remove all the wheelblocks  
There's no time to waste  
Gathering speed as we head down the runway  
Gotta get airborne before it's too late

Running, scrambling, flying  
Rolling, turning, diving, going in again  
Running, scrambling, flying  
Rolling, turning, diving, going in again  
Run, live to fly, fly to live, do or die  
Won't you run, live to fly, fly to live. Aces high

Move in to fire at the mainstream of bombers  
Let off a sharp burst and then turn away  
Roll over, spin round to come in behind them  
Move to their blindsides and firing again

Bandits at 8 o'clock move in behind us  
Ten ME-109's out of the sun  
Ascending and turning our spitfires to face them  
Heading straight for them I press down my guns

Rolling, turning, diving  
Rolling, turning, diving, going in again  
Rolling, turning, diving  
Rolling, turning, diving, going in again  
Run, live to fly, fly to live, do or die  
Won't you run, live to fly, fly to live. Aces high



**2 MINUTES TO MIDNIGHT** 6.00

(Adrian Smith / Bruce Dickinson)

Kill for gain or shoot to maim  
But we don't need a reason  
The Golden Goose is on the loose  
And never out of season  
Blackened pride still burns inside  
This shell of bloody treason  
Here's my gun for a barrel of fun  
For the love of living death

**CHORUS:**  
The killer's breed or the Demon's seed  
The glamour the fortune the pain  
Go to war again blood is freedom's stain  
Don't you pray for my soul anymore

2 minutes to midnight  
The hands that threaten doom  
2 minutes to midnight  
To kill the unborn in the womb

The blind men shout let the creatures out  
We'll show the unbelievers  
Napalm screams of human flames  
For a prime time Belsen feast... YEAH  
As the reasons for the carnage cut their meat  
And lick the gravy  
We oil the jaws of the war machine  
And feed it with our babies

**CHORUS**  
The body bags and little rags  
Of children torn in two  
And the jellied brains of those who remain  
To put the finger right on you  
As the madmen play on words and make us all  
Dance to their song  
To the tune of starving millions  
To make a better kind of gun

**CHORUS**  
Midnight... Midnight... Midnight... it's all night...  
(Repeat)





**THE TROOPER 4:11**

(Steve Harris)

You'll take my life but I'll take yours too  
You'll fire your musket but I'll run you through  
So when you're waiting for the next attack  
You'd better stand there's no turning back

The bugle sounds the charge begins  
But on this battlefield no one wins  
The smell of acrid smoke and horses breath  
As I plunge on into certain death

The horse he sweats with fear we break to run  
The mighty roar of the Russian guns  
And as we race towards the human wall  
The screams of pain as my comrades fall

We hurdle bodies that lay on the ground  
And the Russians fire another round  
We get so near yet so far away  
We won't live to fight another day

We get so close near enough to fight  
When a Russian gets me in his sights  
He pulls the trigger and I feel the blow  
A burst of rounds take my horse below

And as I lay there gazing at the sky  
My body's numb and my throat is dry  
And as I lay forgotten and alone  
Without a tear I draw my parting groan

**WASTED YEARS 5:06**

(Adrian Smith)

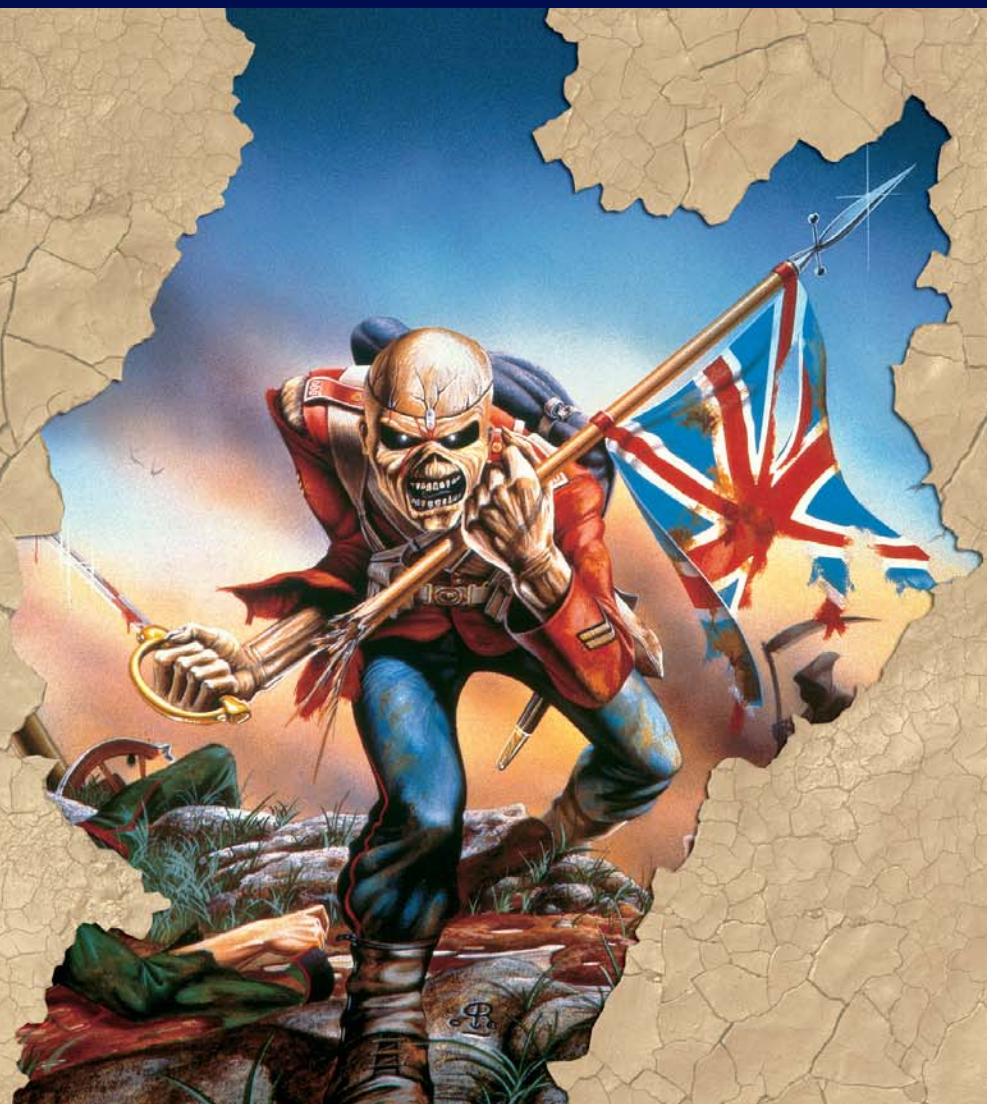
From the coast of gold,  
across the seven seas  
I'm travellin' on far and wide  
But now it seems  
I'm just a stranger to myself  
And all the things I sometimes do,  
it isn't me but someone else

I close my eyes and think of home  
Another city goes by in the night  
Ain't it funny how it is,  
you never miss it 'til it's gone away  
And my heart is lying there  
and will be 'til my dying day

**CHORUS:**  
So understand  
Don't waste your time always searchin'  
for those wasted years  
Face up... make your stand  
And realise you're living in the golden years

Too much time on my hands  
I got you on my mind  
Can't ease this pain, so easily  
When you can't find the words to say,  
it's hard to make it through another day  
And it makes me wanna cry  
and throw my hands up to the sky

**CHORUS REPEAT**





**CHILDREN OF THE DAMNED 4:35**

(Steve Harris)

He's walking like a small child  
But watch his eyes burn you away  
Black holes in his golden stare  
God knows he wants to go home  
Children of The Damned  
(repeat 3 times)

He's walking like a dead man  
If he had lived he would have crucified us all  
Now he's standing on the last step  
He thought oblivion well it beckons us all  
Children of The Damned  
(repeat 3 times)

Now its burning his hands he's turning to laugh  
Smiles as the pain sears his flesh  
Melting his face screaming in pain  
Peeling the skin from his eyes  
Watch him die according to plan  
He's dust on ground what did we learn

You're Children of The Damned  
Your back's against the wall  
You turn into the light  
You're burning in the night  
You're Children of The Damned  
Like candles watch them burn  
Burning in the light  
You'll burn again tonight  
Children of The Damned



**THE NUMBER OF THE BEAST 4:53**

(Steve Harris)

I left alone, my mind was blank  
I needed time to think  
to get the memories from my mind  
What did I see, can I believe that what I saw  
that night was real and not just fantasy

Just what I saw, in my old dreams  
Were they reflections of my warped mind  
staring back at me  
Cos in my dreams, its always there  
The evil face that twists my mind  
and brings me to despair

Night was black was no use holding back  
Cos I just had to see was someone watching me  
In the mist dark figures move and twist  
Was all this for real or just some kind of hell  
666 the number of the beast  
Hell and fire was spawned to be released

Torches blazed and sacred chants were praised  
As they start to cry hands held to the sky  
In the night the fires are burning bright  
The ritual has begun Satan's work is done  
666 the number of the beast  
Sacrifice is going on tonight

This can't go on I must inform the law  
Can this still be real or just some crazy dream  
But I feel drawn towards the chanting hordes  
Seem to mesmerise... can't avoid their eyes  
666 the number of the beast  
666 the one for you and me

I'm coming back I will return  
And I'll possess your body and I'll make you burn  
I have the fire I have the force  
I have the power to make my evil take its course





**RUN TO THE HILLS 3:53**

(Steve Harris)

White man came across the sea  
He brought us pain and misery  
He killed our tribes he killed our creed  
He took our game for his own need

We fought him hard we fought him well  
Out on the plains we gave him hell  
But many came too much for Cree  
Oh will we ever be set free?

Riding through dustclouds and barren wastes  
Galloping hard on the plains  
Chasing the redskins back to their holes  
Fighting them at their own game  
Murder for freedom a stab in the back  
Women and children and cowards attack

Run to the hills run for your lives  
Run to the hills run for your lives

Soldier blue in the barren wastes  
Hunting and killings a game  
Raping the women and wasting the men  
The only good Indians are tame  
Selling them whisky and taking their gold  
Enslaving the young and destroying the old

Run to the hills run for your lives  
(Repeat)

**PHANTOM OF THE OPERA - LIVE 7:21**

(Steve Harris)

I've been looking so long for you now  
You won't get away from my grasp  
You've been living so long in hiding  
And hiding behind that false mask  
And you know that I know that you  
ain't got that long to last  
Your looks and your feelings are just  
the remains of your past

You're standing in the wings there  
You wait for the curtain to fall  
Knowing the terror and holding you  
have on us all  
Now I know that you're gonna scratch  
me and maim me and maul  
You know I'm helpless from your  
mesmerising cat call

Keep your distance walk away don't  
take his bait  
Don't you stray, don't fade away  
Watch your step he's out to get you  
come what may  
Don't you stray, from the narrow way

I'm running and hiding in my dreams,  
you're always there  
You're the Phantom of The Opera  
you're the devil  
You're just out to scare  
You damaged my mind and my soul  
it just floats through the air  
You haunt me you taunt me you  
torture me back at your lair



**THE EVIL THAT MEN DO 4:34**

(Adrian Smith / Bruce Dickinson / Steve Harris)

Love is a razor and I walked the line  
on that silver blade  
Slept in the dust with his daughter  
Eyes red with the slaughter of innocence  
And I will pray for her  
I will call her name out loud  
I would bleed for her  
If I could only see her now

Living on a razor's edge  
Balancing on a ledge  
Living on a razor's edge  
Balancing on a ledge  
Balancing on a ledge  
Living on a razor's edge  
Balancing on a ledge  
You know, you know

**CHORUS:**

The evil that men do lives on and on  
The evil that men do lives on and on  
The evil that men do lives on and on  
The evil that men do lives on and on

Circle of fire my baptism of joy  
at an end it seems  
The seventh lamb slain  
The book of life opens before me  
And I will pray for you  
Some day I may return  
Don't you cry for me  
Beyond is where I learn

Living on a razor's edge  
Balancing on a ledge  
Living on a razor's edge  
You know, you know

**CHORUS REPEAT**



**WRATHCHILD - LIVE 3:07**

(Steve Harris)

I was born into a scene  
Angriness and greed  
Dominance and persecution

My mother was a queen  
My dad I've never seen  
I was never meant to be

Now I spend my time  
Looking all around  
For a man that's nowhere  
To be found

Until I find him  
I'm never gonna stop searching  
I'm gonna find my man  
Gonna travel round

**CHORUS:**

'Cos I'm a wrathchild  
Yeah I'm a wrathchild  
I'm a wrathchild  
I'm coming to get you

Say it doesn't matter  
Ain't nothing gonna alter  
The courses of my destination

But I know I've gotta find  
Some serious peace of mind  
Or I know I'll just go crazy

Now I spend my time  
Looking all around  
For a man that's nowhere  
To be found

Until I find him  
I'm never gonna stop searching  
I'm gonna find my man  
Gonna travel round

**CHORUS**



**CAN I PLAY WITH MADNESS** 3.31

(Adrian Smith / Bruce Dickinson / Steve Harris)

Give me the sense to wonder  
To wonder if I'm free  
Give me a sense of wonder  
To know I can be me  
Give me the strength to hold my head up  
Spit back in their face  
Don't need no key to unlock this door  
Gonna break down the walls  
Break out of this bad place

**CHORUS:**

Can I play with madness –  
the prophet stared at his crystal ball  
Can I play with madness –  
there's no vision there at all  
Can I play with madness –  
the prophet looked at me and laughed at me  
Can I play with madness –  
He said you're blind too blind to see

I screamed aloud to the old man  
I said don't lie and don't say you don't know  
I say you'll pay for this mischief  
In this world or the next  
Oh and then he fixed me with a freezing glance  
And the hellfires raged in his eyes  
He said do you want to know the truth son  
I'll tell you the truth  
Your soul's gonna burn in the lake of fire

**REPEAT CHORUS**

**POWERSLAVE** 6.47

(Bruce Dickinson)

Into the abyss I'll fall – the eye of Horus  
Into the eyes of the night –  
watching me go  
Green is the cat's eye that glows –  
in this temple  
Enter the risen Osiris – risen again

**CHORUS:**

Tell me why I had to be a Powerslave  
I don't wanna die, I'm a God  
Why can't I live on?  
When the Life-giver dies  
All around is laid waste  
And in my last hour  
I'm a slave to the Power of Death

When I was living this life –  
fear was my game  
People would worship and fall –  
drop to their knees  
So bring me the blood and red wine –  
for the one to succeed me  
For he is a man and a God –  
and he will die too

**CHORUS**

Now I am cold but a ghost lives in my veins  
Silent the terror that reigned –  
marbled in stone  
A shell of a man God preserved –  
for a thousand ages  
But open the gates of my Hell –  
I'll strike from the grave

**CHORUS**

Slave to the Power of Death...  
Slave to the Power of Death...





**HALLOWED BE THY NAME 7.12**

(Steve Harris)

I'm waiting in my cold cell when the bell begins to chime  
Reflecting on my past life and it doesn't have much time  
'Cos at five o'clock they take me to the gallows pole  
The sands of time for me are running low... running low

When the priest comes to read me the last rites  
I take a look through the bars at the last sights  
Of a world that has gone very wrong for me

Can it be that there's some sort of error  
Hard to stop the surmounting terror  
Is it really the end not some crazy dream

Somebody please tell me that I'm dreaming  
It's not easy to stop from screaming  
But words escape me when I try to speak

Tears flow but why am I crying  
After all I am not afraid of dying  
Don't believe that there never is an end

As the guards march me out to the courtyard  
Somebody cries from a cell "God be with you"  
If there's a God why has he let me go?

As I walk my life drifts before me  
And though the end is near I'm not sorry  
Catch my soul its willing to fly away

Mark my words believe my soul lives on  
Don't worry now that I have gone  
I've gone beyond to seek the truth

When you know that your time is close at hand  
Maybe then you'll begin to understand  
Life down here is just a strange illusion

Hallowed be thy name  
(Repeat)



**IRON MAIDEN - LIVE 4.20**

(Steve Harris)

Won't you come into my room  
I want to show you all my wares  
I just want see your blood  
I just want to stand and stare

See the blood begin to flow  
As it falls upon the floor  
Iron Maiden can't be fought  
Iron Maiden can't be sought

**CHORUS:**  
Oh well, wherever  
Wherever you are  
Iron Maidens gonna get you  
No matter how far  
See the blood flow  
Watching it shed  
Up above my head  
Iron Maiden  
Wants you for dead

Won't you come into my room  
I want to show you all my wares  
I just want see your blood  
I just want to stand and stare

See the blood begin to flow  
As it falls upon the floor  
Iron Maiden can't be fought  
Iron Maiden can't be sought

**CHORUS**  
Won't you come into my room  
I want to show you all my wares  
I just want see your blood  
I just want to stand and stare

See the blood begin to flow  
As it falls upon the floor  
Iron Maiden can't be fought  
Iron Maiden can't be sought

**CHORUS**





**IN CHRONOLOGICAL ORDER THESE EIGHT ALBUMS CHART THE EVER GROWING POPULARITY OF THE BAND WORLDWIDE AND MADE IRON MAIDEN THE LEGENDS THEY ARE STILL CONSIDERED TODAY**

**IRON MAIDEN** was released April 1980, debuting at No 4 in the UK album chart

**FEATURED TRACKS:** *Phantom Of The Opera*\* and *Iron Maiden*\*, the Maiden anthem which has closed the set on every show the band have ever done, usually with the onstage appearance of 'Eddie' the band's infamous mascot who adorns all their album sleeves

**KILLERS** was recorded at Battery Studios London, with new guitarist Adrian Smith in February 1981, and charting at No 12 in the UK album chart

**FEATURED TRACK:** *Wrathchild*\*

**THE NUMBER OF THE BEAST** also recorded at Battery Studios, was Bruce Dickinson's first album with Maiden, going straight in at No 1 in the UK album charts on release in March 1982

**FEATURED TRACKS:** *Children Of The Damned*, *The Number Of The Beast*, *Run To The Hills*, and *Hallowed Be Thy Name*

**PIECE OF MIND** was recorded at Compass Point Studios, Nassau, in The Bahamas, with new drummer Nicko McBrain, going Top 3 when released in May 1983

**FEATURED TRACK:** *The Trooper*

**POWERSLAVE** also recorded at Compass Point and mixed at the legendary Electric Ladyland Studios in NY, inspired the legendary stage set for 'The World Slavery Tour' which is largely reproduced in the current production and imagery of the 'Somewhere Back In Time World Tour'. It entered the UK charts at No 2 in September 1984, having been kept off No 1 by the very first "Now... That's What I Call Music", though some have been known to disagree!

**FEATURED TRACKS:** *Aces High*\*, *2 Minutes To Midnight*, and *Powerslave*

\* **Live versions from the album LIVE AFTER DEATH** the seminal album thought by many to be the greatest live metal album ever. Recorded at the legendary Long Beach Arena shows in March 1985 and at Hammersmith Odeon in October 1984, it debuted at No 2 on the UK charts in October 1985

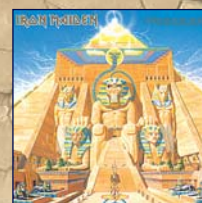
**FEATURED LIVE TRACKS:** *Aces High*, *Phantom Of The Opera*, *Wrathchild* and *Iron Maiden*

**SOMEWHERE IN TIME** released October 1986 charting at No 3 in the UK

**FEATURED TRACK:** *Wasted Years*

**SEVENTH SON OF A SEVENTH SON** was released in April 1988, going straight into the UK album charts at No 1. The album was featured at the record breaking 'Monsters of Rock' Festival at Donington Park that August to over 100,000 fans

**FEATURED TRACKS:** *Can I Play With Madness* and *The Evil That Men Do*



All tracks produced and mixed by Martin Birch  
Zomba Music Publishers Ltd

Tracks 2, 9, 11 and 15 recorded at Long Beach Arena, Los Angeles 1985. Tracks 3, 4, 5 and 13 recorded at Compass Point, Nassau, Bahamas. Tracks 6, 7, 8 and 14 recorded at Battery Studios, London. Tracks 10 and 12 recorded at Musicland Studios, Munich Germany

Tracks 2, 9, 11 and 15 from the album 'Live After Death'. Tracks 3 and 13 from the album 'Powerslave'. Track 4 from the album 'Piece of Mind'. Track 5 from the album 'Somewhere in Time'. Tracks 6, 7, 8 and 14 from the album 'The Number Of the Beast'. Track 10 and 12 from the album 'Seventh Son of a Seventh Son'

All illustrations by Derek Riggs. Photographs by Ross Halfin Design by Peacock

Managed by Rod Smallwood and Andy Taylor for Phantom-Music Management

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For more information on Iron Maiden, old and new go to [www.ironmaiden.com](http://www.ironmaiden.com) the official website with instant access to ringtones, digital downloads, and exclusive merchandising only available through the Maiden Megastore

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# SOMEWHERE BACK IN TIME

## REALTONES ON YOUR MOBILE

TO GET THE OFFICIAL TONES SIMPLY TEXT **IRON ITEMCODE TO 84477**  
FOR EXAMPLE TO GET 'ACES HIGH INTRO' REALTONE, TEXT **IRON 18400 TO 84477**

Realtones cost £3. Text messages you send, browsing wap pages and downloading content are charged at standard operator rates.

Aces High Intro\* **18400**  
Aces High Riff\* **18401**  
Aces High Chorus\* **18402**  
2 Minutes To Midnight Intro **18403**  
2 Minutes To Midnight Chorus **18404**  
The Trooper Intro **14119**  
The Trooper Chorus **14120**  
The Trooper Riff **14121**  
The Trooper Solo **14122**  
The Trooper Verse **14123**  
Wasted Years Chorus **18414**  
Wasted Years Riff **18415**  
Wasted Years Solo **18416**  
Children Of The Damned Chorus **18482**  
Children Of The Damned Riff **18483**  
The Number Of The Beast Riff 1 **14097**  
The Number Of The Beast Guitar Intro **14098**  
The Number Of The Beast Outro **14099**  
The Number Of The Beast Riff 2 **14100**  
The Number Of The Beast Solo **14101**  
The Number Of The Beast Spoken Intro **14102**

The Number Of The Beast Chorus **14103**  
Run To The Hills Chorus **14110**  
Run To The Hills Intro **14111**  
Run To The Hills Solo **14112**  
Run To The Hills Riff 1 **14113**  
Run To The Hills Bruce Riff **14114**  
Phantom Of The Opera Riff 1\* **14104**  
Phantom Of The Opera Intro\* **14105**  
The Evil That Men Do Chorus **18480**  
The Evil That Men Do Riff **18481**  
Wrathchild Intro\* **14790**  
Wrathchild Chorus\* **14791**  
Can I Play With Madness Intro **14792**  
Can I Play With Madness Chorus **14793**  
Powerslave Riff **18409**  
Powerslave Chorus **18410**  
Hallowed Be Thy Name Riff 1 **14794**  
Hallowed Be Thy Name Riff 2 **14795**  
Hallowed Be Thy Name Vocal **14796**  
Iron Maiden Intro\* **14797**  
Iron-Maiden Chorus\* **14798**

\*On the album Somewhere Back In Time these highlighted tracks appear as live versions. The realtones for sale here are taken from the original studio versions.

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THE OFFICIAL WEBSITE AND FAN CLUB FOR THE LATEST NEWS, REVIEWS, TRACKS AND VIDEOS, WITH ACCESS TO OFFICIAL MAIDEN REALTONES, DIGITAL DOWNLOADS, TICKETS, INSIDE INFORMATION AND LOADS MORE INCLUDING EDDIE'S MEGASTORE WITH EXCLUSIVE MERCHANDISING.

# IRON MAIDEN

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